



galeria
presença

Isaque Pinheiro

RETROEXPECTATIVA

15.11.25 – 17.01.26

Rua Miguel Bombarda, 570
4050 - 379, Porto

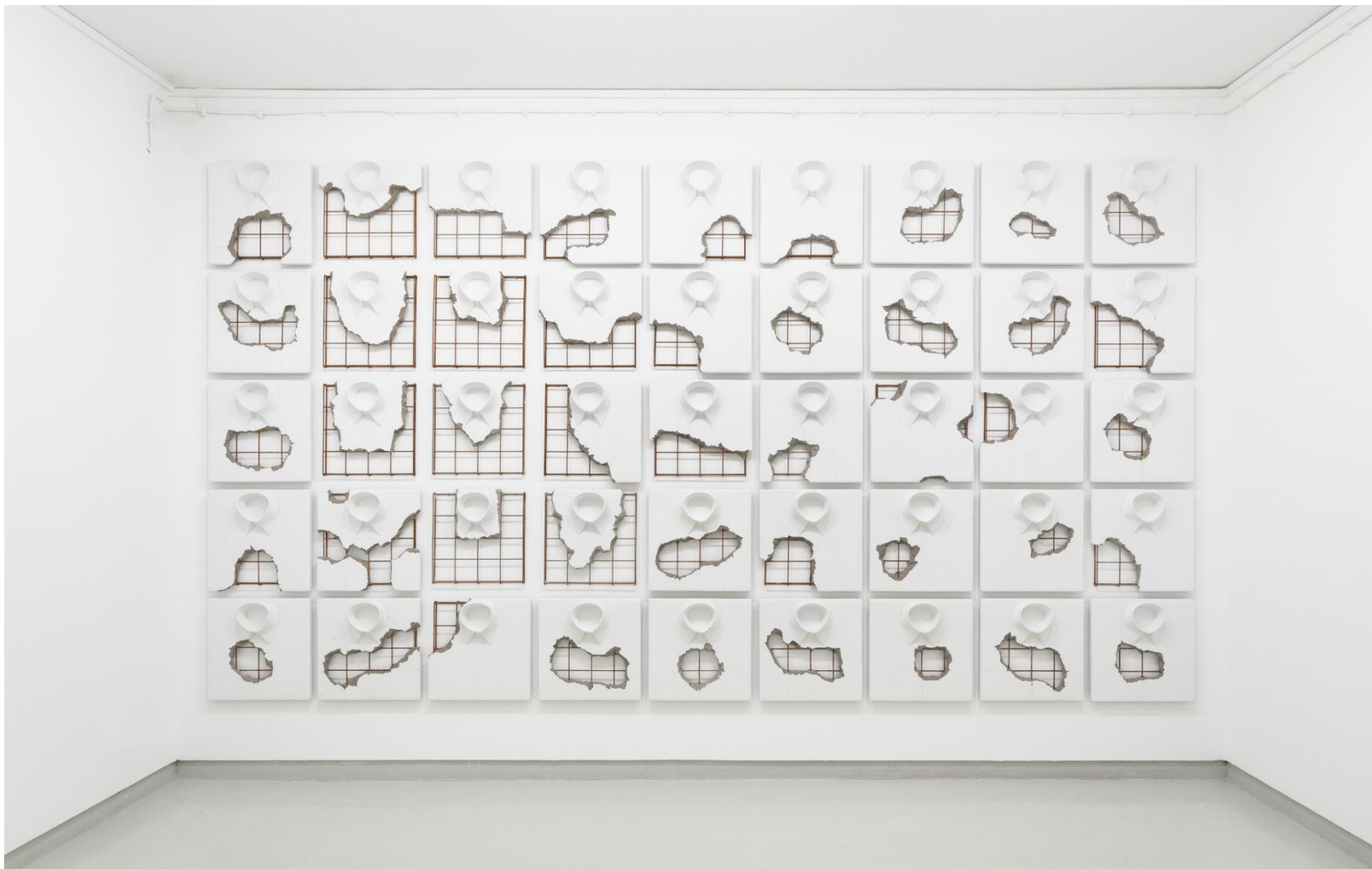
www.galeriapresenca.com
info@galeriapresenca.com

+351 224 005 050
+351 915 503 049

Isaque Pinheiro (1972, Lisbon) is an artist who explores different media through his art, where classical and contemporary issues relating to the artist's workshop are often explored in unison, and an intense critical reflection is taken on what he presents to us, assisted by a certain technical mastery. This is mostly evident in his sculpture exhibitions, particularly made of marble, where irony and expertise meet.

The artist has participated in numerous collective and individual exhibitions, and has exhibited in several art galleries, museums and biennials in several countries. The most relevant ones have been in Portugal and Brazil, where he presents his work regularly and intensively.

His work is represented in many institutional collections, such as: Portuguese State's Contemporary Collection (CACE), Fundação PLMJ (Lisboa), Fundação EDP | MAAT (Lisboa), Museu Amadeu de Sousa Cardoso (Amarante), Coleção Marín Gaspar (Alvito), Museu da Fundação Bienal de Cerveira (V.N. Cerveira), Centro Galego de Arte Contemporânea (Santiago de Compostela), Fundação Caixanova (Espanha), Fundação Edson Queiroz (Fortaleza, Brasil).



Isaque Pinheiro | *A Malha*, 2022 ; Steel, Concrete, Water-based paint; 45, 5 x 45,5 x 8 cm each.



Isaque Pinheiro | *Crônica de um dia normal*, 2025 ; Aço Oxidado, Rusted Steel; dimensões variáveis.



galeria
presença

Isaque Pinheiro | *RETROEXPECTATIVA*



Isaque Pinheiro | *Retroexpectativa #1*, 2025 ; Calcário Azul Cascais, Azul Cascais Limestone; 115 x 140 x 140 cm.

Rua Miguel Bombarda, 570
4050 - 379, Porto

www.galeriapresenca.com
info@galeriapresenca.com

+351 224 005 050
+351 915 503 049



galeria
presença

Isaque Pinheiro | *RETROEXPECTATIVA*



Rua Miguel Bombarda, 570
4050 - 379, Porto

www.galeriapresenca.com
info@galeriapresenca.com

+351 224 005 050
+351 915 503 049



Isaque Pinheiro | *Sem Título*, 2025 ; Mármore e calcário pintado e aço oxidado,
 Painted Marble and Limestone and Rusted Steel; 67 x 95 x 90 cm.

Retroexpectativa, the name of this exhibition, emerges here as a necessity rather than a linguistic ornament. It does not designate a capricious invention, but an effort at conceptual precision in the face of something that no existing term can fully describe. Between *retrospective* and *expectation*, it shifts between both; it is not a simple fusion, but productive tension.

In a retrospective, the gaze is fixed on what has already been, as an inventory and synthesis. In expectation, the gaze is projected towards the future, still suspended in uncertainty. It designates a double and simultaneous movement that is neither a nostalgic return nor a utopian future. It is a way of inhabiting time as thickness, where the past remains active and the future breathes from the present, yet to be realized. *Retroexpectativa* is an attention to what remains latent. It does not remember, it rekindles. It does not idealize, it questions. It does not close, it opens.

In Isaque Pinheiro's work, this gesture translates into objects that, emerging from everyday life and a recognizable imagination, reveal a trace, an unrealized potential, an echo of a possible use or a suspended memory.



Isaque Pinheiro | *Sem título*, 2025 ; Marmóre Estremoz, Estremoz
 Marble; 42 x 34 x 3 cm.

“What I do are things,” he said in a conversation the other day. And suddenly, in that statement, I thought, there is an approximation to the things of Francisco Manuel Alves, better known as Abade de Baçal. An approximation that is not literal, but structural, as it has an archaeological impulse, not to fix what was, but to displace what is. The Abbot collected in order to preserve a disappearing world;

Isaque «collects» in order to expose
a world in permanent tension.



Isaque Pinheiro | *Sem Título*, 2025 ; Calcário Preto Mem Martins,
Black Mem Martins Limestone; 19 x 44 x 21 cm.

For any inquiries please contact us.