

DRAWING ROOM 2025

23.10 – 26.10

Booth 18

With Diogo Nogueira, Jiôn Kiim and Teresa TAF



galeria
presença

DRAWING ROOM 2025 – Booth 18

Diogo Nogueira

Rua Miguel Bombarda, 570
4050 - 379, Porto

www.galeriapresenca.com
info@galeriapresenca.com

+351 224 005 050
+351 915 503 049

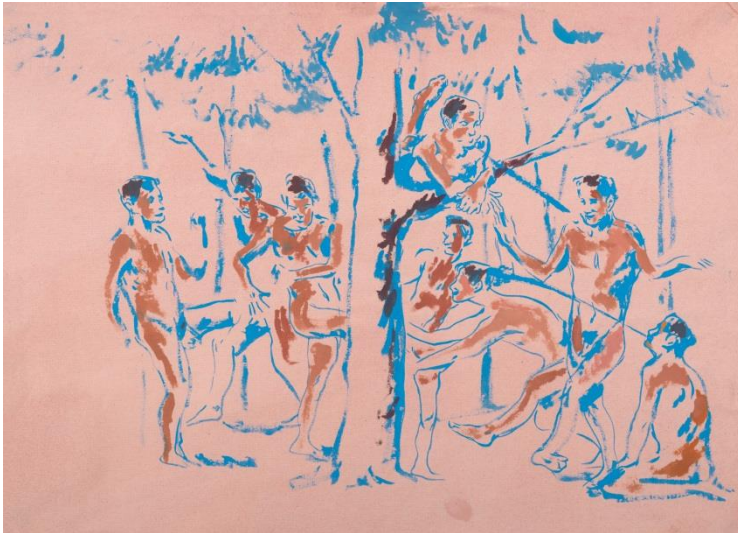
Diogo Nogueira (b. 1999) lives and works between Porto and Caldas da Rainha, Portugal. He holds a degree in Fine Arts from the Faculty of Fine Arts of the University of Porto and is currently pursuing a Master's degree in Fine Arts at the School of Arts and Design of Caldas da Rainha.

His practice delves into the realms of imagery, iconography, and sexuality through mediums such as painting, drawing, ceramics, and installation. This approach emerges as a ritual aimed at forging connections between the personal and the collective. Gesture, humor, and irony stand as central themes within the vibrant scenarios where amorphous figures move. Often drawing on natural motifs, the artist seeks to create new universes and possibilities for social relationships. By referencing mythological symbols, the animal, human, and natural elements merge into a carnival where social norms dissolve.

Since 2018, he has participated in national exhibitions, both solo and group, at venues including the National Museum Soares dos Reis, Oliva Art Center, Graça Brandão Gallery, and Presença Gallery. His work has also been shown internationally at the Academy of Fine Arts in Murcia, Spain, the Academy of Fine Arts in Buenos Aires, Argentina, and Nonada Gallery in São Paulo, Brazil.

He has undertaken various artist residencies, such as O Bueiro, Fórum Maia (as part of the Maia Contemporary Art Biennale '23), and the Côa Museum. His work is represented in private and public collections across Portugal, Spain, Germany, England, Italy, and Brazil, including the Solverde Casinos & Hotels Foundation, APF Foundation, Norlinda and José Lima Collection, the Cerveira Art Biennial Foundation, Porto Municipal Art Collection and Gulbenkian Modern Art Center Collection, recently he was awarded the Scholarship for Arts Education Abroad by Fundação Calouste Gulbenkian, Lisbon (PT) and has achieved the Diplome in Fine Arts from the École nationale supérieure des beaux-arts Paris, Paris (FR)

Nogueira was a founding member of the project O Bueiro and is currently a member of the artistic space 'Clube de Desenho', where he also works as an art educator.



Diogo Nogueira, *Até arrepiar V*, 2025, Gouache on canvas, 69 x 93 cm



Diogo Nogueira, *Até arrepiar VI*, 2025, Gouache on paper, 80 x 58 cm



galeria
presença

DRAWING ROOM 2025 – Booth 18

Jiôn Kiim

Rua Miguel Bombarda, 570
4050 - 379, Porto

www.galeriapresenca.com
info@galeriapresenca.com

+351 224 005 050
+351 915 503 049

Jiôn Kiim | 김 지 영 (Busan, Korea) lives and works since 2017 in Porto, Portugal. Her practice is transdisciplinary and encompasses various media, with drawing at its core, as well as painting, photography and installations. The works of Jiôn Kiim appear to inhabit the interstice between language and the ineffable that defines the space of the artistic gesture and its form. Her work is often based on her surroundings, oscillating between chance and necessity, or ambiguity and clarity, to create forms and gestures that reflect contemporary times.

Her work is represented in Porto Municipality's Art Collection and has appeared in venues and publications such as Casa da Cerca | Galeria Municipal de Almada, On The Surface: photography conference | MAAT (Lisbon), Galeria Municipal do Porto, Museu do Porto | Casa Museu Marta Ortigão Sampaio, O Instituto, Clube Desenho, Revista Dose #6, scopio editions, Ci.CLO Biennial 19, Galeria aSede, Galeria Dentro and Palacete Pinto Leite (Porto), Alfaia (Loulé), Memory Center (Vila do Conde), Salon Sophie Charlotte | Berlin-Brandenburg Academy (Berlin), GnRation (Braga), ZAWP (Bilbao), Living Art Museum (Reykjavik), Art Space O (Seoul), Motorenhalle, Ex14 and Oktogon (Dresden), among others. Recently she has been selected as an artist-in-residence for, among others, Hangar in Lisbon, funded by DG Artes, and for Westwerk Artists Centre, with a grant from the Ministry of Culture and Media in Hamburg. She has been a studio member of the Clube de Desenho in Porto since 2022.



Jiôn Kiim, *Das Denken ist ein Handwerk / Pensar é um ofício (saber manual)*, 2025, pigment, gum arabic, on plywood, hand-carved painting, 23.5 x 18 cm



Jiôn Kiim, *Das Denken ist ein Handwerk / Pensar é um ofício (saber manual)*, 2025, pigment, gum arabic, on plywood, hand-carved painting, 23.5 x 19.5 cm



galeria
presença

DRAWING ROOM 2025 – Booth 18

Teresa TAF

Rua Miguel Bombarda, 570
4050 - 379, Porto

www.galeriapresenca.com
info@galeriapresenca.com

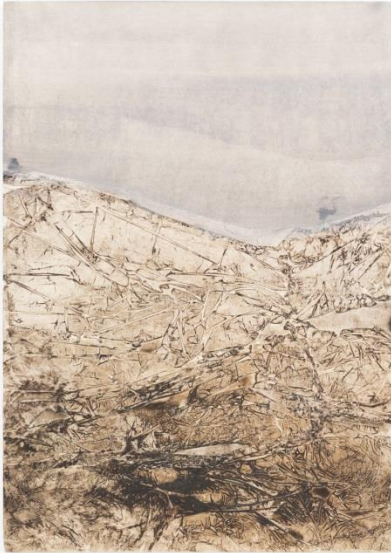
+351 224 005 050
+351 915 503 049

Teresa Adão da Fonseca – Teresa TAF – was born in Porto. She holds a Master’s degree in Fine Arts from the Faculty of Fine Arts at the University of Porto (FBAUP) and was awarded the Viana de Lima Prize 2024 for her academic excellence.

She has lived, studied, and participated in artist residencies in Paris (FR), Barcelona (ES), Sydney (AU), Red Center (AU), and Lisbon (PT). The diversity of these experiences has allowed her to gather unique inspirations, which she integrates into her work as a multidisciplinary artist. TAF has contributed to several research projects involving organic and sustainable materials, sparking her profound curiosity and interest in delving into ancestral techniques and exploring what nature has to offer. She views the world with a unique poetic perspective, engaging in gestures that reflect on love, time, and truth. It's a return to the roots in search of our most intimate Self, an approach to nature and to that which is beautiful and pure.

She has participated in and collaborated in various solo and group exhibitions at Galeria Presença, Porto; Fundação Bienal de Cerveira; Zet Gallery, Braga; Espaço Harmonia, Porto; Espaço Artes, Galerias Mota Galiza, Porto; Museu Nacional de História Natural e da Ciência, Lisbon; Casa-Museu Medeiros e Almeida, Lisbon; and M16 Art Space, Australia.

A believer in communitarian and collaborative work, promoting it through educational, social, urban and interactive projects. Within this scope, she started the *Pinta com Pinta* studio and a Co-Founder of *Projectos em Colectivo*. The latter runs a project “Ser em Colectivo”, which is the Art Director and that promotes art through music, fine arts and body movement in Prisons, and was recently awarded a grant by the Programa de Apoio em Parceria – Arte e Reinserção Social, DGARTES.



Teresa TAF *Luz é Paisagem III*, 2024, Pigment extracted from wine lees collected during the grape harvest in the Douro region, on cotton paper, 137 x 97 cm



Teresa TAF, *Untitled*, 2025, Natural pigment – Indigo on 100% cotton paper, 77 x 57 cm

For any inquiries please contact us.