

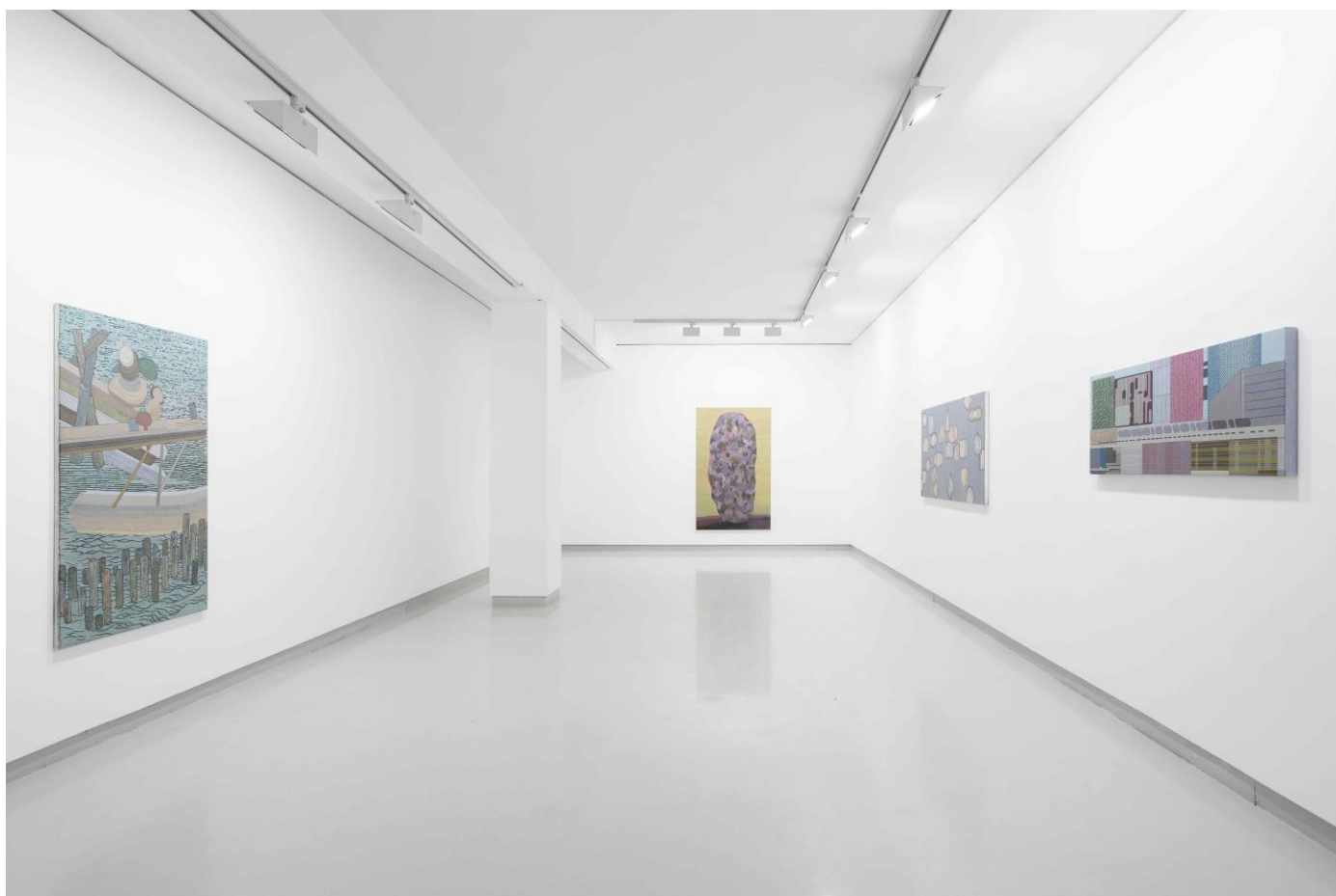


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Pedro Casqueiro

Unkt.

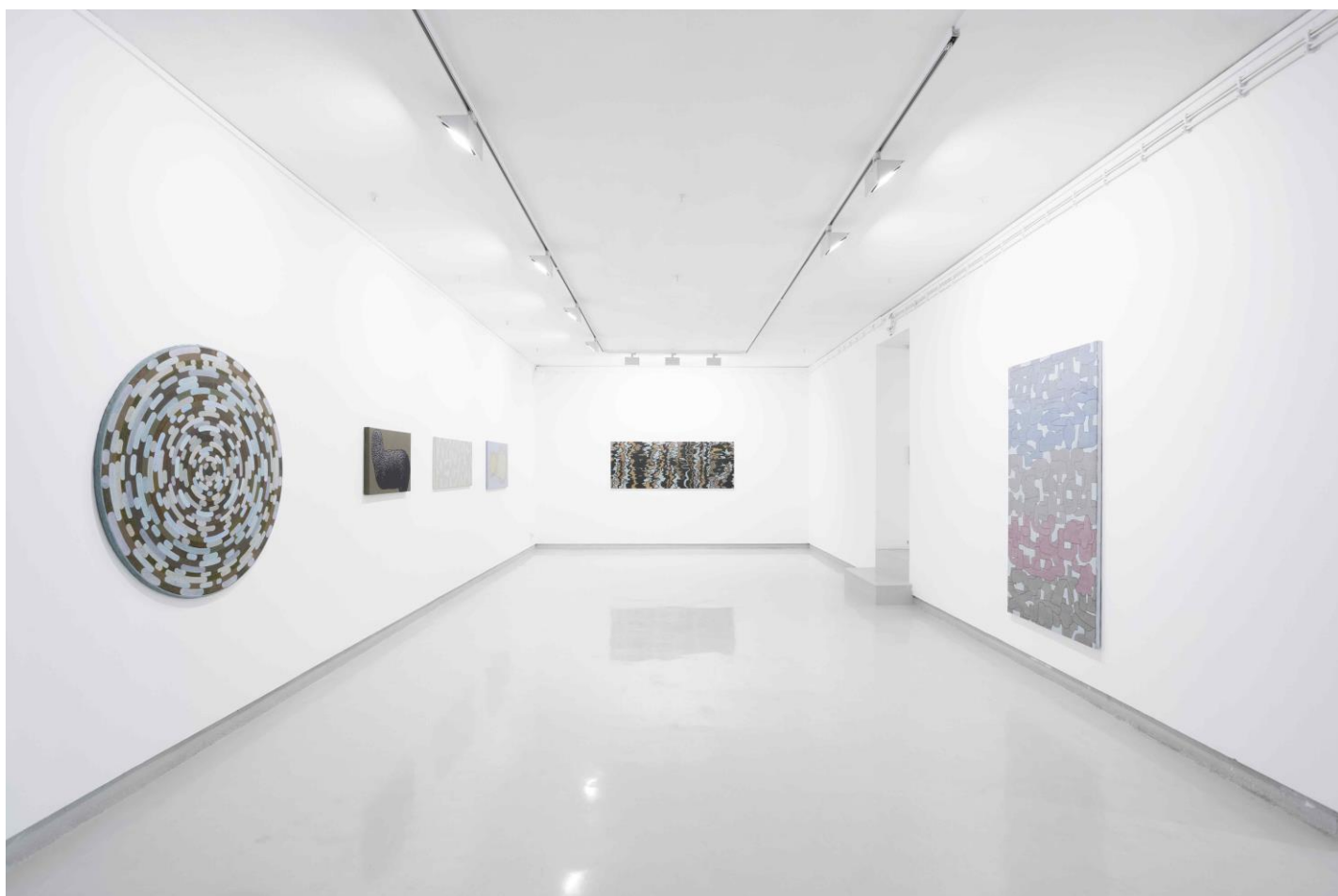
16.03.2024 – 04.05.2024





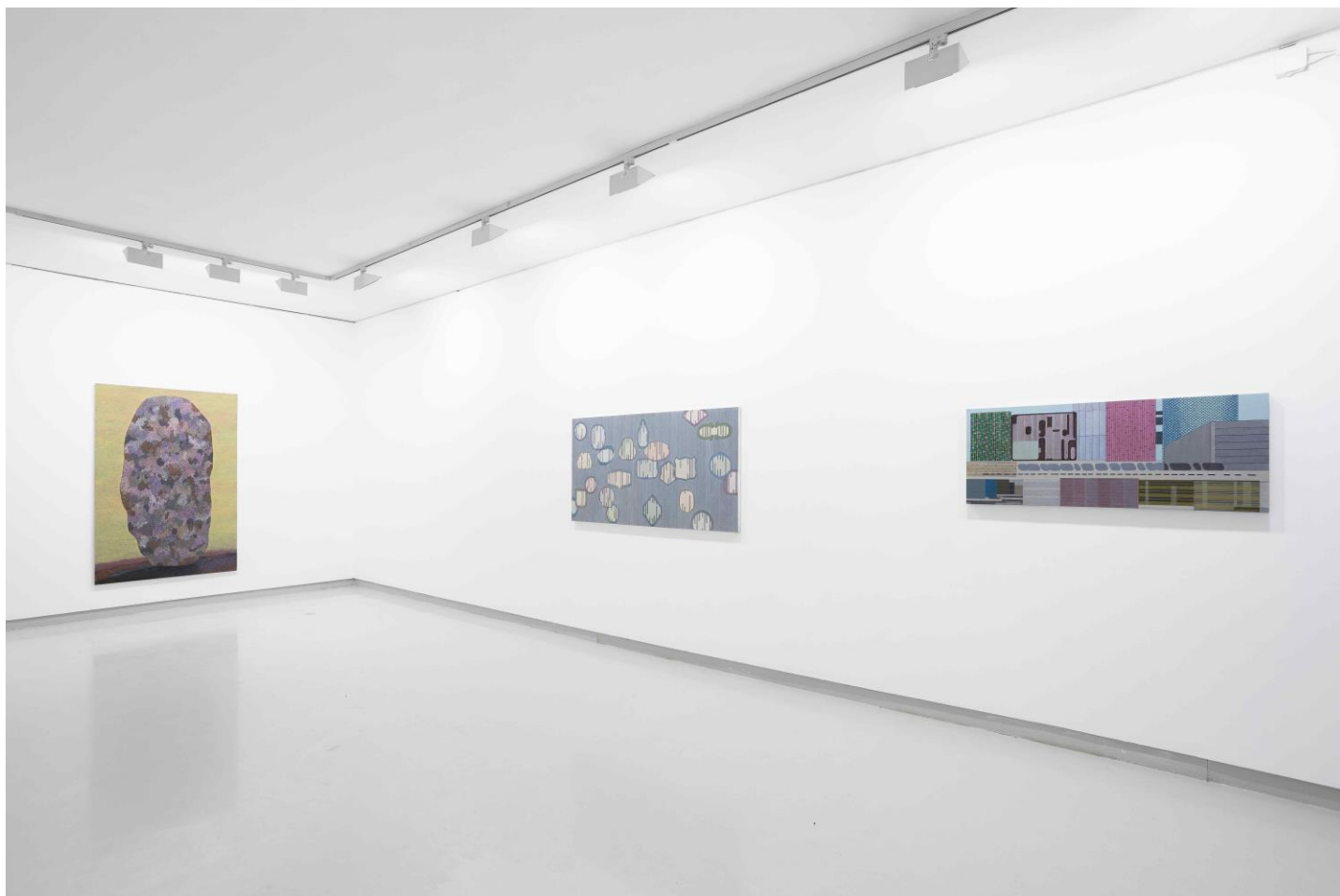
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In "Unkt." by Pedro Casqueiro, we are transported into a series of works that encompass multiple typological variants, characteristic of the artist. From geometric abstraction to lettering and figurative art, each piece leads us into Casqueiro's inner world, where art translates nothing more than itself. Without any attempt to critique or impose on the human perspective, it is the colors themselves that reveal to us what there is to be seen.





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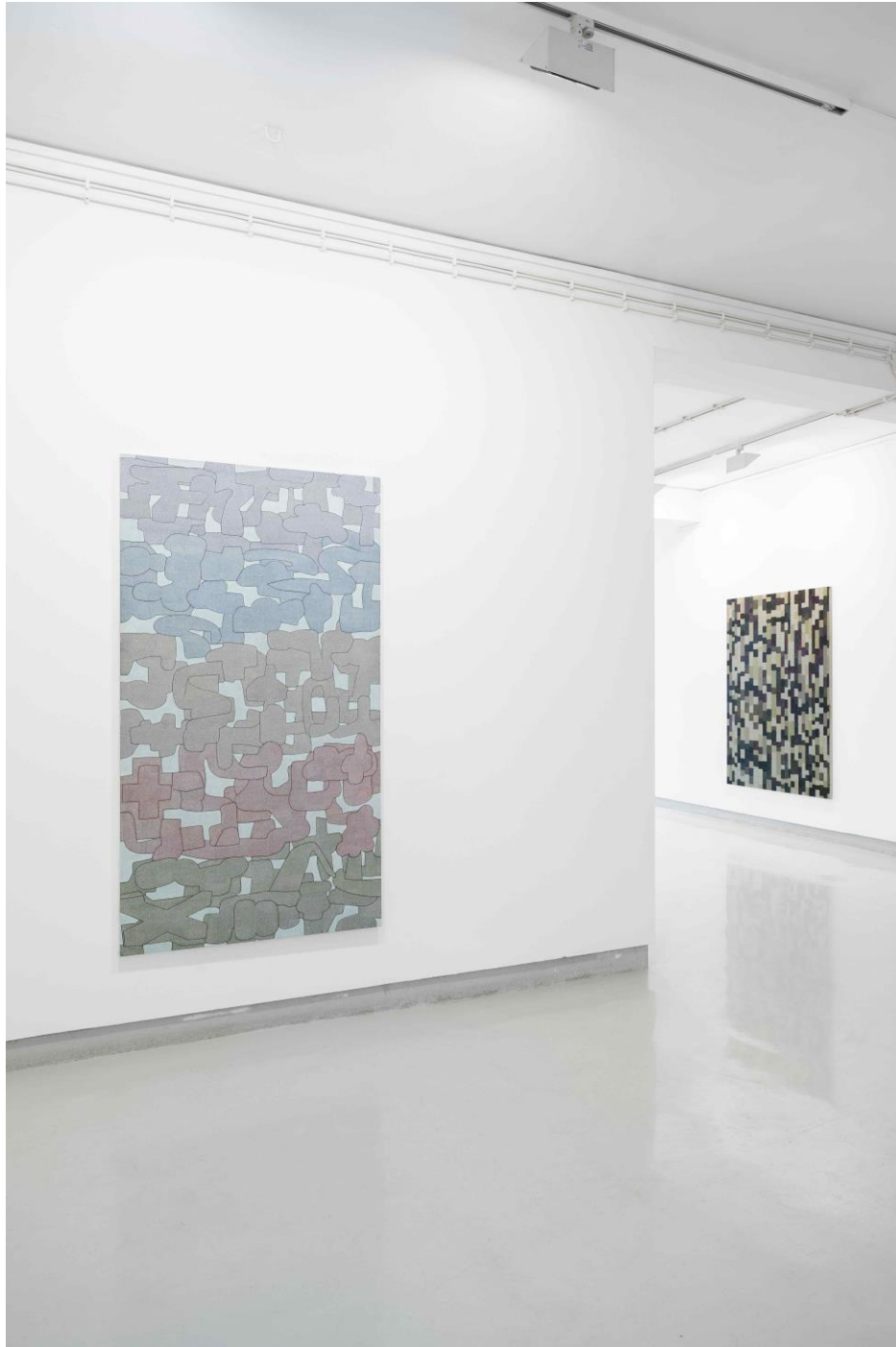
Pedro Casqueiro (Lisbon, 1959) lives and works in Lisbon. From 1981 to 1984 he studied Painting at Escola Superior de Belas-Artes de Lisbon (ESBAL).

He has been regularly exhibiting in Portugal and abroad since 1981, taking part in solo and group shows in institutions such as Fundação Calouste Gulbenkian (Lisboa), Fundação Carmona e Costa (Lisbon), Espaço Chiado 8 (Lisbon), Fundación Luís Seoane (La Coruña) and he represented Portugal in the 42nd Venice Biennale (1986).

His work is included in many prestigious collections, such as Secretaria de Estado da Cultura, Collection Peter Meeker, Serralves Foundation, Museu de Arte Contemporânea de Elvas, Calouste Gulbenkian Foundation, EDP Foundation, Fundação Ilídio Pinho, Caixa Geral de Depósitos, Banco Português de Negócios, Câmara Municipal de Lisboa, Fundação Luso-Americana para o Desenvolvimento, Museu de Arte Contemporânea do Funchal, PLMJ and many private collections.



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“unkt.”, a visual reference to the sound “punkt.”



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