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Diogo Pimentão

Filipa Tojal

Noé Sendas

Drawing Room Lisboa

22 - 25 October 2026

Diogo Pimentão

Transformação (condição) #13

Eggshells and graphite

7 x 15 x 22 cm

2026



Diogo Pimentão

Transformação (condição) #14

Concrete and graphite

7 x 15 x 22 cm

2026



Diogo Pimentão

Transformação (condição) #15

Eggshells

7 x 15 x 22 cm

2026



Diogo Pimentão

Explored (tension)
Paper and graphite
59 x 57 x 23 cm
2026



Diogo Pimentão (Lisbon, 1973) lives and works in London where he is the co-founder and co-director of Worlding, an artist residency and project space. He studied at Ar.Co. in Lisbon, the Sculpture Seminar in Gotland, and the International Sculpture Center in Pêro Pinheiro, Sintra.

The practice of drawing, especially using graphite, is the central axis of his work. He conceives it as a form of contact between a material and a support through a repetitive gesture, sometimes blind or procedural, but he also frequently employs cement, often in tension with paper. His research combines randomness with a rigorous technique, through traces and marks, lines, or strokes. The sheet can be folded, raised in space, or placed on the floor.



Filipa Tojal

Sobre o que é ténue 5/60
Pigments and oil on paper
65 x 50 cm
2026



Filipa Tojal

Sobre o que é ténue 58/60
Pigments and oil on paper
65 x 50 cm
2026



Filipa Tojal



Sobre o que é tenue 58/60

Pigments and oil on paper

65 x 50 cm

2026

Filipa Tojal (Porto, 1993) is a visual artist based in Porto, Portugal. She holds a BA in Painting and is currently pursuing a PhD in Fine Arts at the Faculty of Fine Arts, University of Porto. From 2016 to 2020, she lived in Japan, where she completed a Master's in Painting at Tokyo University of the Arts. Since then, she has developed an international artistic career spanning the US, Australia, Europe, and Asia.

Rooted in painting and often extending into installation, Filipa Tojal's practice approaches painting as an expanded field that moves between the exterior world and the interior of painting itself. At times it welcomes light, landscape and atmosphere; at others it turns towards detail, fragment and the subtle possibilities of gesture.



Noé Sendas



Desenhos Lixados #1
Graphite on sandpaper
40 x 50 cm
2026

Noé Sendas (Brussels, 1972) lives and works between Berlin, Madrid and Lisbon. He studied at Kuntlerhaus Bethanien (Berlin, Germany), School of Art, Institute of Chicago (USA), Royal College of Fine Arts (London, UK) and AR.CO Center For Fine Arts (Lisboa, Portugal).

With an absolutely unique work – which is distributed through incursions in the various typological territories that constitute the action of contemporary artists, from video to photography, from sculpture to installation, also through the practice of drawing and collage as an appreciation of the projectual moment – Noé Sendas has been developing, since the mid-1990s, a consistent national and international career. Using, above all, archival material and a strong relationship with the strategies of construction of meaning typical from the universes of literature and cinema, he has been exploring narrative processes based on small formal or procedural interventions perpetrated on pre-existing images.





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Rua Miguel Bombarda 570

4050 - 379, Porto

info@galeriapresenca.com

+351 224 005 050