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About the Work:

Maria Trabulo's multi-disciplinary practice examines the role that images and artifacts play in shaping both personal and collective historical narratives and the influence of politics in cultural narratives throughout history.

Biography

Maria Trabulo (b. 1989, in Porto)

is a visual artist and researcher based in Porto (PT). She has exhibited extensively, and since 2012, has participated in artist residencies in Austria, Germany, Iran, Italy, France, Greece, Portugal, and Spain.

Education

From 2007 to 2012, Maria Trabulo received a BA Degree in Fine Arts (Painting), at the Faculty of Fine Arts, University of Porto, in Porto, Portugal. She also holds an MFA from The University of Applied Arts Vienna (AUT) and is currently a Ph.D. Candidate at the School of the Arts – Universidade Católica in Porto, Portugal.

Awards and Scholarships

In 2022, she was awarded the *Sovereign Portuguese Art Prize*, by the Sovereign Art Foundation. In the same year, she was also the winner of the *Young Artists Award*, given by the EDP Foundation & MAAT Museum, in Lisbon.

In 2021, she was part of a PhD Research Fellowship, at the Fundação para a Ciência e Tecnologia, in Portugal.

In 2018, she was the winner of the *Novo Banco Revelação Prize 2018*, awarded by the Contemporary Art Museum of Serralves, in Porto.

In 2015, she won the *Ignaz Semmelweis Art Prize*, awarded by the Balassi Institut in Vienna.

In 2014, Trabulo was given a *Specialization and Professional Valorization in Arts* Scholarship from the Calouste Gulbenkian Foundation in Lisbon.

In 2011, she was awarded the Faculty of Fine Arts Grand Prize (which is awarded to the best finalist project of the Degree in Fine Arts) at the Faculty of Fine Arts in the University of Porto, Portugal.



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Grants

2023

Research Grant - International Scholarship Program, Staatliche Museen zu Berlin - Preußischer Kulturbesitz, Berlin

2020

Reclamar Tempo Research Grant, Research in Performative Practices, Municipal Theatre, Porto, PT
PLMJ Grant, Support to artistic research and creation, AiR 351 Artist Residency, Cascais, PT

2019

Arts Support Grant, Ministry of Culture, PT

2018

Arts Grant - Centro Nacional da Cultura, PT
Shuttle - Artistic Internationalization Grant
Awarded by the City of Porto for a residency in Tehran

2017

Criatório - Artistic Creation Grant
Awarded by the City of Porto to fund the InSpiteOf artist-run-space

2016

Campo de Batalha - Artistic Grant, Municipal Theatre, Porto, Portugal

2013

DGArtes Biannual Grant, attributed to the Expedition curatorial project.

Solo Exhibitions

2024

Upcoming - The Reinvention of Forgetting, ARTES, Porto PT

2023

Fragile Stones, Galeria Presença, Porto PT

2021

At a Stone's Throw, curated by Kevin Boothe, Towards Gallery, Toronto CA
Wake up The Statues, curated by Kevin Boothe, Towards Gallery, Toronto CA



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2020

Digging the Desert, curated by Alexandre Baptista, CAA Contemporary Art Museum, Águeda PT

2019

Prefácio para um Arquipélago, curated by Sérgio Fazenda Rodrigues, Festival Walk&Talk, Ponta Delgada, PT

Pedro Gomes + Maria Trabulo, duo show curated by Alexandre Melo, Galeria Presença, Porto PT

Deserted. Something that happened may happen again, curated by Pieter Nel Vermoortel, Galeria Municipal do Porto, Porto PT

Does the sound of a revolution inside a bunker sound like total silence?, curated by John Romão, BoCA Biennial of Contemporary Art, Casa dos Crivos, Braga PT

Deserted, Deegar Platform, Tehran IR

2018

The Reinvention of Forgetting - Novo Banco Award, curated by Ricardo Nicolau and Filipa Loureiro Serralves Contemporary Art Museum, Porto PT

Anexo G - Maria Trabulo, curated by Ana Cristina Cachola and Marta Espiridião, Anexo, Lisbon PT

Does the sound of a revolution inside a bunker sound like total silence?, curated by Tiago Guedes Porto Municipal Theater - Rivoli, Porto PT

2017

Almost Blue, curated by Ingeborg Erhart, Tiroler Künstlerschaft - Neue Galerie, Innsbruck AT

Set in Stone, curated by Fernando Mesquita e Lia Karl, Schneiderei, Vienna AT

2016

Memória de Pedra, curated by Tiago Casanova, A ILHA, Lisbon PT

2015

Life and Death of Ignaz Semmelweis: On the Indeterminism of the Natural, with Mato Lagator and Stéphane Clor, Galerie Ung Art, Vienna AT

2014

Territory, Blütengasse Galerie, Vienna AT

We only want the intangible, curated by Sandra Vieira Jürgens, Espaço Zaratán, Lisbon PT



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The walk is easy with the feet on the ground, curated by António Bolota,
Escritório/Edifício Avenida, Lisbon PT
Camouflage, curated by Expedição A Ilha, Porto PT
Gramáticas Flexíveis, curated by Juan Luis Toboso, Casa das Artes, Porto PT
Eixo Atlântico Art Biennial, Selection of 30 iberian revelations in painting, Several
Museums in Portugal and Spain

2013

Flussaufwärts, curated by Paul Leo e Yvonne Klasen, KARAT, Cologne GE
O fim de uma viagem é apenas o recomeço de outra, curated by Marta Bernardes,
Maus Hábitos Espaço de Intervenção Cultural, Porto PT

2012

Wald, Super Tokonoma, Kassel DE
Truce, curated by Hanna Styrnisdóttir & Jonatan Habib Engqvist, Kaffistoffan,
Reykjavík Arts Festival, IS

Group Exhibitions

2023

Capture Change, nouveaux deuxdeux, Munich GE

2022

EDP Foundation's New Artists Award 2022, MAAT Museum, Lisbon PT
O Legado, Galeria Presença, Porto PT
The Window and the Frame, Towards Gallery, Toronto CA
Affaires Étrangères, curated by Maud Jacquin, Sébastien Pluot and Luísa Especial,
L'Atelier d'Aubervilliers, Paris FR

2021

NYMPH, Curated by Theresa Tuffner, SHOWROOM, Chemnitz GE
Explicación do Tempo, curated by Leonor Lloret, Intersección Festival, A Coruña, SP
Reclamar Tempo, CAMPUS Paulo Cunha e Silva, Porto PT
Rehearsal for a Community. Portrait of a Collection under Construction, curated by
Paulo Mendes, MAAT Museum, Lisbon PT



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2020

Que horas são que horas: uma galeria de histórias, curated by José Maia, Paula Parente Pinto and Paulo Mendes, Galeria Municipal do Porto, PT
Poético ou Político?, curated by João Baeta, Several locations in the Public Space, Porto PT

2019

CHURCH OF EGO, curated by 280A Collective, U10 Artspace, Belgrade SE
X Colours, curated by Alexandre Melo, Galeria Presença, Porto PT
A Sonic Youth, curated by Filipa Oliveira, Galeria Municipal de Almada, Almada PT
Festival Walk&Talk, curated by Jesse James and Sofia Botelho, Ponta Delgada, Azores PT
E livres habitamos a substância do tempo, curated by Filipa Oliveira, Casa da Cerca, Almada PT
Trabalho Capital # Ensaios sobre Gestos e Fragmentos, curated by Paulo Mendes, Oliva Contemporary Art Center, S. João da Madeira PT

2018

A Guerra como Modo de Ver - Artworks in the António Cachola Collection, curated by Ana Cristina Cachola, MACE Museu Arte
Novo Banco Revelação Award 2018, curated by Ricardo Nicolau and Filipa Loureiro, Contemporary Art Museum of Serralves, Porto PT
Tempestade em copo de água, curated by Jade de Cock, Mirat Projects Art Gallery, Madrid SP

2017

A Sexta Parte do Mundo, curated by Sandra Vieira Jürgens and Paula Cristina Loura Batista, Neo-Realism Museum, Vila Franca de Xira PT
Tension and Conflict. Video Art after 2008, curated by Luísa Santos and Pedro Gadanho MAAT-Museum of Art Architecture and Technology, Lisbon PT
Them or Us!, curated by Paulo Mendes, Galeria Municipal do Porto PT
A coisa está preta, curated by Pipi Colonial, Bregas, Lisbon PT

2016

dienstag abend no.85, curated by Ludwig Kittinger e Fernando Mesquita, KLUCKYLAND, Vienna AT
Angewandte Essence, curated by Hans Schabus, Alte Post, Vienna AT
dienstag abend no. 83, curated by Ludwig Kittinger and Fernando Mesquita, several locations in Heraklion, Crete GR



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“[dis]placement Information through sound”, curated by Karl Salzmann, CITY Gate Shopping, Vienna AT

2015

Territory, Blütengasse Galerie, Vienna AT

Arquipélago, curated by Paulo Mendes, Antigo Matadouro Municipal, Porto PT

Happy People in Tears, curated by João Pedro Vale and Nuno Alexandre Ferreira,

Walk&Talk Festival, Ponta Delgada PT

Consequential choices: Versions of Atlas Making, curated by Virgil Widrich,

Angewandte Innovation Lab, Vienna AT

Y [why?], curated by Drumond&Frutuoso, City Hall, Porto PT

Face à Bandeira : Expedição ao Inferno, curated by Expedição, Maus Hábitos Espaço de Intervenção Cultural, Porto PT

O Tempo e o Modo, para um retrato da pobreza em Portugal, curated by Paulo Mendes and Emília Tavares, Pavilhão 31, Lisbon PT

2014

Gramáticas Flexíveis, curated by Juan Luis Toboso, Casa das Artes, Porto PT

Eixo Atlântico Art Biennial, Selection of 30 iberian revelations in painting, Several Museums in Portugal and Spain

2013

Sintomas em Serralves, curated by Cristina Grande and Rita Castro Neves, Serralves Contemporary Art Museum, Porto PT

Festival Encontrarte, curated by Artur Ruivo, Amares, PT

The River and the Sea, curated by Paul Leo and Yvonne Klasen, Cologne DE

2012

Halarófa, curated by Erling Klingenberg, Central Harbour, Reykjavík IS

XVI Vila Nova de Cerveira International Biennial, Vila Nova de Cerveira PT

2011

Projecções – 2011, curated by Jorge Marques, Lugar do Desenho - Júlio Resende Foundation, PT

We Are Ready for Our Close-up, curated by Márcia Novais, Ex-sede da RDP, Porto PT