



**galeria
presença**

MARISA FERREIRA

(1983, Portugal)

Lives and works between Oslo and London

Marisa is currently a Phd candidate at the Royal College of Art, London with the thesis title: “Waste Matter. Public Art and the (Im)Materiality of Post-Colonial Memory”, and a research member of SpaceX - Spatial Practices in Art and Architecture for Empathetic Exchange. Her doctoral programme is fully funded by the Foundation for Science and Technology (FCT).

Education

2019/21 MRes at the Royal College of London, London, UK

2007/08 Post-graduate degree in Art and Design for Public Space, Faculdade de Belas-Artes – FBAUP, Porto, PT

2002/07 MA in Visual Arts, University of Évora, Évora, Portugal

Solo Exhibitions (Selection)

2022

“Notes of a Journey. On Matter, Extractivism and Displacement” - Galeria Presença, Porto, Portugal

“An Archive of Evidence” - Hå Gamle Prestegård, Norway

2019

“Urban Landscapes” - Gallerie Messmer, Germany

2018

“Primary Structures: A place beyond failure” - Galeria Presença, Porto, Portugal

2017

“Colour in Space and Time”, Bærum Kulturhus, Norway

“ Expanded paintings” - Bryne Kunstforening, Norway

“Space, rhythm & movement” - Buskerud Kunstsenter, Norway

“Spatial studies: The Expanded Field”, Curated by Kulturbyrået Mesen - Oslo, Norway

2016

“Transparency, Reflection and Colour” - CAAA Center for Art and Architecture Affairs, Guimarães, Portugal



**galeria
presença**

“Depth, Space and Colour” - Gallerie Messmer, Germany

2015

“Space, rhythm & movement” - Gallery Messmer Kunsthalle, Germany

“Space, rhythm & movement” - Galleri Gann, Norway

2013

“Colour on Colour”, Curated by Thale Fastvold - Galleri Pushwagner v/ Window Box, Oslo, Norway

2012

“Colour + Space” - Kunstpluss -5, Oslo, Norway

“Colour + Form” - Galleri Sult, Stavanger, Norway

Collective Exhibitions (Selection)

2024

“Percepções e Movimentos” – Galeria Presença, Porto, Portugal

2023

ARCO Lisbon, with Noe Sendas & Maria Trabulo, Galeria Presença, Lisbon, Portugal

Research Biennale - Copeland Gallery, London, UK

“O mais íntimo quotidiano” - Municipal Museum of Espinho, Portugal

2022

Group exhibition SoAH - Royal College of Art, Southwark Park Gallery (Lake Gallery & Dilston Grove), London, UK

2021

“What do we know (anyway)?” an art project by JJ Chan at Bloc Projects - Sheffield, UK

“As far as my Eyes can Sea”, Expedition Exhibition, curated by Åse Kamilla Spjelkavik Aslaksen and Tone Lyngstad Nyaas - Bomuldsfabrikken, Norway

2020

“Rising Sea!”, Bomuldsfabrikken, Norway

“How to think outside the box when you are stuck at one?”, Design Museum in partnership with Royal College of Art, London, UK

RCA Dig show, Sam Sei Gallery, London, England. Curated by Melanie Jackson

2019

“Sculpture in the City”, London, UK

“Øtlandsutstilling”, Bærum Kunsthall, Norway



**galeria
presença**

2017-19

JCE Biennale with Museum Amadeu de Souza-Cardoso - Portugal, France, Denmark, Lithuania, Italy, Spain, Poland

2016

“Østlandsutstilling” - Akerhus kunstsenter & Vestfold Kunstsenter, Norway

2015

Works from the Bærum Kommune Kunstsamling, Bærum Kunsthall, Norway

2014

“Chroma spectrum- del I” - Autocenter, Berlin, Germany

“Post 6290. Innkjøp - del II”, Curated by May Johannessen, Helga Nyman and Vibece Salthe - Stavanger Kunstmuseum, Norway

“Østlandsutstilling” - Kunstbanken Hedmark Kunstsenter, Hamar, Norway

“Grafikk” - Kongsberg Kunstforening, Norway

“Constructions on Colour”, Together with Susanne Kathlen Mader (DE/NO) - Galleri BOA, Oslo, Norway

2013

(Nominated) 3rd Award André Edvard, Kunsthalle Messmer, Germany

“Inngang 13, Åpne dør”, Curated by Geir Haraldseth - Rogaland Kunstsenter, Stavanger, Norway

2012

“Retrospective” - Kunstplass -5, Oslo, Norway

“What a mess” - Hydrogenfabrikken Kunsthall, Fredrikstad, Norway

Site-specific project Forest flow, part of Lost Garden exhibition at Henie Onstad Kunstsenter, Norway

“KRV” - Galleri Trafo, Asker, Norway

“Vestlandsutstillingen 2012” - Kunst Musee KUBE, Ålesund, Kunsthuset KABUSO, Haugesund Kunstforening and Sunnfjord Kunstlag, Norway

“Inngang 2012 «Sted»”, Rogaland Kunstsenter, Stavanger, Norway

2011

“GO AHEAD... Touch me”, Curated by Tim Parsley - Manifest Gallery, Cincinnati, Ohio, USA

“Base Camp” - Tou Scene, Stavanger, Norway

IX Biennial of Painting of Eixo Atlântico, Portugal/ Spain

“Nye medlemmer” - Norske Grafikere, Oslo, Norway

2010

(Invited) 5th International Printmaking Biennial of Douro, Portugal

“Konstruktive tendencer”, Curated by Lars Strandh and Susanne Kathlen Mader - Galleri LNM, Oslo, Norway



**galeria
presença**

2009

Guanlan International Print Biennial, Shenzhen Museum, China

2007

5th International Young Art Biennial of Vila Verde, Portugal

2006

Exhibition at 1st International Contemporary Art Biennial of Aveiro, Portugal

Exhibition Artur Bual Painting and Sculpture Prize, Amadora, Portugal

“Art and Spirituality” - Cordoaria Nacional, Lisbon, Portugal

2005

Biennial of Coruche, Coruche, Portugal

13th International Biennial of Vila Nova de Cerveira, Monção Museum House, Portugal

4th International Young Art Biennial of Vila Verde, Portugal

2003

Museu do Esquecimento, Fine Arts National Society, Lisbon, Portugal

Commissions | Public Art Projects

2022 Expanded Transitions, curated by Louis Vuitton (LVMH), Rodeo Drive, Los Angeles

2022 Tipping Point, Aas Flerbrukshall, Norway. Curated by Ebba Bring

2020-22 Rising sea, REV - Research Expedition Vessel. Curated by Åse Kamilla Aslaksen

2020 Lost Future, not exhibited due to the pandemic, Paris

2019/20 Expanded inversions, Levre school, Bærum Kommune, Norway. Curated by Ina Skarpodde

2018 Transition mirrors, Frøyland school, Kvernaland, Norway. Curated by Torunn Thrall

2017/18 Chromatic Throws, Svelvik City Council, Norway

2017 Shall we dance? - Oslo City Council, Norway. Curated by Kulturbyrået Mesén (2 yrs project)

2017 St Raphael's College, Loughrea, Ireland. Curated by Rina Whyte/ Percent Art Commission

2015/18 Mammography department - waiting rooms, Royal Liverpool University Hospital, Liverpool - UK Curated by Robert Breen/ Art in Partnership

2015 Rear window, facade Oslo Central Station. Curated by Kulturbyrået Mesén, Norway

2014 Ulsmåg school, Bergen, Norway. Curated by Randi Grov Berger

2013 Living quarters of platform Ekofisk 2/4L, ConocoPhillips, North sea, Norway. Curated by Gunhild Moe

2013 Norwegian Tax Authorities, Oslo, Norway. Curated by architect Ingrid Aspen

2011 Jønningheia kindergarten, Sandnes, Norway. Curated by Martin Worts v/ Rogaland Kunstsenter



**galeria
presença**

Grants | Awards | Scholarships

- 2022** Phd Scholarship, Foundation for Science & Technology (FCT), Portugal
- 2021** "Transition Mirrors" - Merit Award - Educational 2021 CODAwards, US
- 2019** Grant from Bildende Kunstneres Vederlagsfond, 1 year, Norway
- 2018** Cultural grant (Kulturstipend) from Asker City Council, Norway
- 2017** Project support - "Expanded paintings", Bildende Kunstneres Vederlagsfond, Norway
- 2016** Exhibition grant - Arts Council Norway
- 2016** Grant from Bildende Kunstneres Vederlagsfond, 1 year, Norway
- 2015** Project support - "Space, Rhythm and Movement" Kulturrådet - Arts Council Norway
- 2012** Bildende Kunstneres Vederlagsfond, 1 year, Norway
- 2011** Norwegian government scholarship for artists (Statens Kunstnerstipend - diversestipend), Norway
- 2011** Special Jury Award fra IX Biennial of Painting of Eixo Atlântico, Spain/ Portugal
- 2006** 1st Award Cowparade Lisbon 2006 – GuimarãesShopping, Portugal
- 2006** 1st Award Ceranor Young Designers Competition, Portugal
- 2005** Honorable Mention - Painting, Salúquia às Artes, Moura, Portugal

Artist Residences | Courses

- 2018** Theoretical Thinking and Writing in Art, NODE – Curatorial Studies, Berlin, Germany
- 2017** Socially Engaged Art w/ Artist Rick Lowe, Michaelangelo Pistoletto Foundation - Unidee, Italy
- 2016** Socially Engaged Art Projects: Community and Participation, NODE - Curatorial Studies, Berlin, Germany
- 2015** Project Management, NODE - Curatorial Studies, Berlin, Germany
- 2015** Creative thinking, NODE - Curatorial Studies, Berlin, Germany
- 2014** Berlin University of Arts (Udk), Berlin, Germany
- 2014** Autocenter, Berlin, Germany



galeria
presença

Art and Public Art Collections (Selection)

Norlinda and José Lima Art Collection, Portugal

National Library of Portugal

Antonio Prates Foundation, Portugal

Messmer Foundation, Germany

Sammlung Sabine und Elmar Bingel, Germany

VLM Consultores, Portugal

Stavanger Art Museum, Norway

Deloitte, Norway

Wintershall Art Collection, Stavanger

Bærum City Council, Norway

Contemporary printmaking Museum Douro, Portugal

Guanlan Print Original Industry Base, Shenzhen, China

LVMH Art Collection, Los Angeles, US

LVMH Collection, Tokyo, Japan

(The works are also represented in diverse private collections in Norway, United Kingdom, Germany, Switzerland, France & Portugal)