



Marisa Ferreira (1983, Portugal), lives and works between Oslo and London. Marisa is currently a Phd candidate at the Royal College of Art, London with the thesis title: "Waste Matter. Public Art and the (Im)Materiality of Post-Colonial Memory", and a research member of SpaceX - Spatial Practices in Art and Architecture for Empathetic Exchange. Her doctoral programme is fully funded by the Foundation for Science and Technology (FCT).

ACADEMIC EDUCATION

2019/21 MRes at the Royal College of London, London, UK

2007/08 Post-graduate degree in Art and Design for Public Space, Faculdade de Belas-Artes – FBAUP, Porto, PT

2002/07 MA in Visual Arts, University of Évora, Évora, Portugal

SOLO EXHIBITIONS

2022

Notes of a Journey. On Matter, Extractivism and Displacement, Galeria Presença, Porto, Portugal

An Archive of Evidence, Hå Gamle Prestegård, Norway

2019

Urban Landscapes, Gallerie Messmer, Germany

2018

Primary Structures: A place beyond failure, Galeria Presença, Porto, Portugal

2017

Colour in Space and Time, Bærum Kulturhus, Norway

Expanded paintings, Bryne Kunstforening, Norway

Space, rhythm & movement, Buskerud Kunstsenter, Norway

Spatial studies: The Expanded Field, Curated by Kulturbyrået Mesen - Oslo, Norway

2016

Transparency, Reflection and Colour, CAAA Center for Art and Architecture Affairs, Guimarães, Portugal

Depth, Space and Colour, Gallerie Messmer, Germany

2015

Space, rhythm & movement, Gallery Messmer Kunsthalle, Germany

Space, rhythm & movement, Galleri Gann, Norway

2013

Colour on Colour, Curated by Thale Fastvold - Galleri Pushwagner v/ Window Box, Oslo, Norway

2012

Colour + Space, Kunstplass -5, Oslo, Norway

Colour + Space, Galleri Sult, Stavanger, Norway



GROUP EXHIBITIONS

2025

30 e 3. 30 anos da Galeria Presença, Galeria Presença, Porto, Portugal
Espaços e Rastos, curated by Constança Babo, Galeria Presença, Porto, Portugal

2024

Percepções e Movimentos, Galeria Presença, Porto, Portugal
Do lado mais visível das imagens, curated by José Maçãs de Carvalho and Daniel Madeira, Centro de Arte Contemporânea de Coimbra (CACC), Coimbra, Portugal

2023

ARCO Lisbon, with Noe Sendas & Maria Trabulo, Galeria Presença, Lisbon, Portugal
Research Biennale - Copeland Gallery, London, UK
O mais íntimo quotidiano, Municipal Museum of Espinho, Portugal

2022

SoAH - Royal College of Art, Southwark Park Gallery, Lake Gallery & Dilston Grove, London, UK
O Legado, Galeria Presença, Porto, Portugal

2021

What do we know (anyway)? an art project by JJ Chan at Bloc Projects - Sheffield, UK
As far as my Eyes can See, Expedition Exhibition, curated by Åse Kamilla Spjelkavik Aslaksen and Tone Lyngstad Nyaas - Bomuldsfabrikken, Norway

2020

Rising Sea!, Bomuldsfabriken, Norway
How to think outside the box when you are stuck at one? Design Museum in partnership with Royal College of Art, London, UK
RCA Dig show, Sam Sei Gallery, London, England. Curated by Melanie Jackson

2019

Sculpture in the City, London, UK
X Cores, Galeria Presença, Porto, Portugal
Øtslandsutstilling, Bærum Kunsthall, Norway

2017-19

JCE Biennale with Museum Amadeu de Souza-Cardoso - Portugal, France, Denmark, Lithuania, Italy, Spain, Poland

2016



2015
Østlandsutstilling, Akerhus kunstsenter & Vestfold Kunstsenter, Norway
Works from the Bærum Kommune Kunstsamling, Bærum Kunsthall, Norway

2014
Chroma spectrum- del I, Autocenter, Berlin, Germany
Post 6290. Innkjøp - del II, Curated by May Johannessen, Helga Nyman and Vibece Salthe - Stavanger Kunstmuseum, Norway
Østlandsutstilling, Kunstabanken Hedmark Kunstsenter, Hamar, Norway
Grafikk, Kongsberg Kunstforening, Norway
Constructions on Colour, Together with Susanne Kathlen Mader (DE/NO) - Galleri BOA, Oslo, Norway

2013
3rd Award André Edvard, Kunsthalle Messmer, Germany (Nominated)
Inngang 13, Åpne dør, Curated by Geir Haraldseth - Rogaland Kunstsenter, Stavanger, Norway

2012
Retrospective, Kunstplass -5, Oslo, Norway
What a mess, Hydrogenfabrikken Kunsthall, Fredrikstad, Norway
Site-specific project Forest flow, part of Lost Garden exhibition at Henie Onstad Kunstsenter, Norway
KRV, Galleri Trafo, Asker, Norway
Vestlandsutstillingen 2012, Kunst Musee KUBE, Ålesund, Kunsthuset KABUSO, Haugesund Kunstforening and Sunnfjord Kunstlag, Norway
Inngang 2012 «Sted», Rogaland Kunstsenter, Stavanger, Norway

2011
GO AHEAD... Touch me, Curated by Tim Parsley - Manifest Gallery, Cincinnati, Ohio, USA
Base Camp, Tou Scene, Stavanger, Norway
IX Biennial of Painting of Eixo Atlântico, Portugal/ Spain
Nye medlemmer, Norske Grafikere, Oslo, Norway

2010
5th International Printmaking Biennial of Douro, Portugal (Invited)
Konstruktive tendenser, curated by Lars Strandh and Susanne Kathlen Mader - Galleri LNM, Oslo, Norway

2009
Guanlan International Print Biennial, Shenzhen Museum, China

2007
5th International Young Art Biennial of Vila Verde, Portugal



2006

1st International Contemporary Art Biennial of Aveiro, Portugal
Artur Bual Painting and Sculpture Prize, Amadora, Portugal
Art and Spirituality, Cordoaria Nacional, Lisbon, Portugal

2005

Biennial of Coruche, Coruche, Portugal
13th International Biennial of Vila Nova de Cerveira, Monção Museum House, Portugal
4th International Young Art Biennial of Vila Verde, Portugal

2003

Museu do Esquecimento, Fine Arts National Society, Lisbon, Portugal

COMMISSIONS | PUBLIC ART PROJECTS

2022 Expanded Transitions, curated by Louis Vuitton (LVMH), Rodeo Drive, Los Angeles
Tipping Point, Aas Flerbrukshall, Norway. Curated by Ebba Bring
2020-22 Rising sea, REV - Research Expedition Vessel. Curated by Åse Kamilla Aslaksen
2020 Lost Future, not exhibited due to the pandemic, Paris
2019/20 Expanded inversions, Levre school, Bærum Kommune, Norway. Curated by Ina Skarpodde
2018 Transition mirrors, Frøyland school, Kverneland, Norway. Curated by Torunn Thrall
2017/18 Chromatic Throws, Svelvik City Council, Norway
2017 Shall we dance? - Oslo City Council, Norway. Curated by Kulturbyrået Mesén (2 yrs project)
St Raphael's College, Loughrea, Ireland. Curated by Rina Whyte/ Percent Art Commission
2015/18 Mammography department - waiting rooms, Royal Liverpool University Hospital, Liverpool - UK Curated by Robert Breen/ Art in Partnership
2015 Rear window, facade Oslo Central Station. Curated by Kulturbyrået Mesén, Norway
2014 Ulsmåg school, Bergen, Norway. Curated by Randi Grov Berger
2013 Living quarters of platform Ekofisk 2/4L, ConocoPhillips, North sea, Norway. Curated by Gunhild Moe
Norwegian Tax Authorities, Oslo, Norway. Curated by architect Ingrid Aspen
2011 Jønningheia kindergarten, Sandnes, Norway. Curated by Martin Worts v/ Rogaland Kunstsenter

AWARDS AND RECOGNITIONS

2022 Phd Scholarship, Foundation for Science & Technology (FCT), Portugal
2021 "Transition Mirrors" - Merit Award - Educational 2021 CODAawards, US
2019 Grant from Bildende Kunstneres Vederlagsfond, 1 year, Norway



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2018 Cultural grant (Kulturstipend) from Asker City Council, Norway
2017 Project support - "Expanded paintings", Bildende Kunstneres Vederlagsfond, Norway
2016 Exhibition grant - Arts Council Norway
Grant from Bildende Kunstneres Vederlagsfond, 1 year, Norway
2015 Project support - "Space, Rhythm and Movement" Kulturrådet - Arts Council Norway
2012 Bildende Kunstneres Vederlagsfond, 1 year, Norway
2011 Norwegian government scholarship for artists (Statens Kunstnerstipend - diversestipend), Norway
Special Jury Award fra IX Biennial of Painting of Eixo Atlântico, Spain/ Portugal
2006 1st Award Cowparade Lisbon 2006 – GuimarãeShopping, Portugal
1st Award Ceranor Young Designers Competition, Portugal
2005 Honorable Mention - Painting, Salúquia às Artes, Moura, Portugal

ARTIST RESIDENCIES | COURSES

2018 Theoretical Thinking and Writing in Art, NODE – Curatorial Studies, Berlin, Germany
2017 Socially Engaged Art w/ Artist Rick Lowe, Michaelangelo Pistoletto Foundation - Unidee, Italy
2016 Socially Engaged Art Projects: Community and Participation, NODE - Curatorial Studies, Berlin, Germany
2015 Project Management, NODE - Curatorial Studies, Berlin, Germany
Creative thinking, NODE - Curatorial Studies, Berlin, Germany
2014 Berlin University of Arts (Udk), Berlin, Germany
Autocenter, Berlin, Germany

COLLECTIONS

Norlinda and José Lima Art Collection, Portugal
National Library of Portugal
Antonio Prates Foundation, Portugal
Messmer Foundation, Germany
Sammlung Sabine und Elmar Bingel, Germany
VLM Consultores, Portugal
Stavanger Art Museum, Norway
Deloitte, Norway
Wintershall Art Collection, Stavanger
Bærum City Council, Norway
Contemporary printmaking Museum Douro, Portugal
Guanlan Print Original Industry Base, Shenzhen, China
LVMH Art Collection, Los Angeles, US
LVMH Collection, Tokyo, Japan



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(The works are also represented in diverse private collections in Norway, United Kingdom, Germany, Switzerland, France & Portugal)