



galeria  
presença

Marisa Ferreira (1983, Portugal), lives and works between Oslo and London. Marisa is currently a Phd candidate at the Royal College of Art, London with the thesis title: "Waste Matter. Public Art and the (Im)Materiality of Post-Colonial Memory", and a research member of SpaceX – Spatial Practices in Art and Architecture for Empathetic Exchange. Her doctoral programme is fully funded by the Foundation for Science and Technology (FCT).

#### ACADEMIC EDUCATION

2019/21 MRes at the Royal College of Art, London, UK

2007/08 Post-graduate degree in Art and Design for Public Space, Faculdade de Belas-Artes – FBAUP, Porto, PT

2002/07 MA in Visual Arts, University of Évora, Évora, Portugal

#### SOLO EXHIBITIONS

2022

*Notes of a Journey. On Matter, Extractivism and Displacement*, Galeria Presença, Porto, Portugal

*An Archive of Evidence*, Hå Gamle Prestegård, Norway

2019

*Urban Landscapes*, Gallerie Messmer, Germany

2018

*Primary Structures: A place beyond failure*, Galeria Presença, Porto, Portugal

2017

*Colour in Space and Time*, Bærum Kulturhus, Norway

*Expanded paintings*, Bryne Kunstforening, Norway

*Space, rhythm & movement*, Buskerud Kunstsenter, Norway

*Spatial studies: The Expanded Field*, Curated by Kulturbyrået Mesen – Oslo, Norway

2016

*Transparency, Reflection and Colour*, CAAA Center for Art and Architecture Affairs, Guimarães, Portugal

*Depth, Space and Colour*, Gallerie Messmer, Germany

2015

*Space, rhythm & movement*, Gallery Messmer Kunsthalle, Germany

*Space, rhythm & movement*, Galleri Gann, Norway

2013

*Colour on Colour*, Curated by Thale Fastvold – Galleri Pushwagner v/ Window Box, Oslo, Norway

2012

*Colour + Space*, Kunstplass -5, Oslo, Norway

*Colour + Space*, Galleri Sult, Stavanger, Norway



galeria  
presença

## GROUP EXHIBITIONS

2025

*30 e 3. 30 anos da Galeria Presença*, Galeria Presença, Porto, Portugal  
*Espaços e Rastos*, curated by Constança Babo, Galeria Presença, Porto, Portugal

2024

*Percepções e Movimentos*, Galeria Presença, Porto, Portugal  
*Do lado mais visível das imagens*, curated by José Maças de Carvalho and Daniel Madeira, Centro de Arte Contemporânea de Coimbra (CACC), Coimbra, Portugal

2023

ARCO Lisbon, with Noe Sendas & Maria Trabulo, Galeria Presença, Lisbon, Portugal  
Research Biennale – Copeland Gallery, London, UK  
*O mais íntimo quotidiano*, Municipal Museum of Espinho, Portugal

2022

SoAH – Royal College of Art, Southwark Park Gallery, Lake Gallery & Dilston Grove, London, UK  
*O Legado*, Galeria Presença, Porto, Portugal

2021

*What do we know (anyway)?* an art project by JJ Chan at Bloc Projects – Sheffield, UK  
*As far as my Eyes can Sea*, Expedition Exhibition, curated by Åse Kamilla Spjelkavik Aslaksen and Tone Lyngstad Nyaas – Bomuldsfabrikken, Norway

2020

*Rising Sea!*, Bomuldsfabrikken, Norway  
*How to think outside the box when you are stuck at one?* Design Museum in partnership with Royal College of Art, London, UK  
RCA Dig show, Sam Sei Gallery, London, England. Curated by Melanie Jackson

2019

*Sculpture in the City*, London, UK  
*X Cores*, Galeria Presença, Porto, Portugal  
*Øtslandsutstilling*, Bærum Kunsthall, Norway

2017-19

JCE Biennale with Museum Amadeu de Souza-Cardoso – Portugal, France, Denmark, Lithuania, Italy, Spain, Poland

2016



galeria  
presença

- 2015  
*Østlandsutstilling*, Akerhus kunstsenter & Vestfold Kunstsenter, Norway  
*Works from the Bærum Kommune Kunstsamling*, Bærum Kunsthall, Norway
- 2014  
*Chroma spectrum- del I*, Autocenter, Berlin, Germany  
*Post 6290. Innkjøp - del II*, Curated by May Johannessen, Helga Nyman and Vibece Salthe - Stavanger Kunstmuseum, Norway  
*Østlandsutstilling*, Kunstbanken Hedmark Kunstsenter, Hamar, Norway  
*Grafikk*, Kongsberg Kunstforening, Norway  
*Constructions on Colour*, Together with Susanne Kathlen Mader (DE/NO) - Galleri BOA, Oslo, Norway
- 2013  
3rd Award André Edvard, Kunsthalle Messmer, Germany (Nominated)  
*Inngang 13, Åpne dør*, Curated by Geir Haraldseth - Rogaland Kunstsenter, Stavanger, Norway
- 2012  
*Retrospective*, Kunstplass -5, Oslo, Norway  
*What a mess*, Hydrogenfabrikken Kunsthall, Fredrikstad, Norway  
Site-specific project *Forest flow*, part of *Lost Garden* exhibition at Henie Onstad Kunstsenter, Norway  
*KRV*, Galleri Trafo, Asker, Norway  
*Vestlandsutstillingen 2012*, Kunst Musee KUBE, Ålesund, Kunsthuset KABUSO, Haugesund Kunstforening and Sunnfjord Kunstlag, Norway  
*Inngang 2012 «Sted»*, Rogaland Kunstsenter, Stavanger, Norway
- 2011  
*GO AHEAD... Touch me*, Curated by Tim Parsley - Manifest Gallery, Cincinnati, Ohio, USA  
*Base Camp*, Tou Scene, Stavanger, Norway  
IX Biennial of Painting of Eixo Atlântico, Portugal/ Spain  
*Nye medlemmer*, Norske Grafikere, Oslo, Norway
- 2010  
5th International Printmaking Biennial of Douro, Portugal (Invited)  
*Konstruktive tendencer*, curated by Lars Strandh and Susanne Kathlen Mader - Galleri LNM, Oslo, Norway
- 2009  
Guanlan International Print Biennial, Shenzhen Museum, China
- 2007  
5th International Young Art Biennial of Vila Verde, Portugal



galeria  
presença

2006

1st International Contemporary Art Biennial of Aveiro, Portugal  
Artur Bual Painting and Sculpture Prize, Amadora, Portugal  
*Art and Spirituality*, Cordoaria Nacional, Lisbon, Portugal

2005

Biennial of Coruche, Coruche, Portugal  
13th International Biennial of Vila Nova de Cerveira, Monção Museum House, Portugal  
4th International Young Art Biennial of Vila Verde, Portugal

2003

*Museu do Esquecimento*, Fine Arts National Society, Lisbon, Portugal

## COMMISSIONS | PUBLIC ART PROJECTS

2022 Expanded Transitions, curated by Louis Vuitton (LVMH), Rodeo Drive, Los Angeles  
Tipping Point, Aas Flerbrukshall, Norway. Curated by Ebba Bring  
2020-22 Rising sea, REV - Research Expedition Vessel. Curated by Åse Kamilla Aslaksen  
2020 Lost Future, not exhibited due to the pandemic, Paris  
2019/20 Expanded inversions, Levre school, Bærum Kommune, Norway. Curated by Ina Skarpodde  
2018 Transition mirrors, Frøyland school, Kvernaland, Norway. Curated by Torunn Thrall  
2017/18 Chromatic Throws, Svelvik City Council, Norway  
2017 Shall we dance? - Oslo City Council, Norway. Curated by Kulturbyrået Mesén (2 yrs project)  
St Raphael's College, Loughrea, Ireland. Curated by Rina Whyte/ Percent Art Commission  
2015/18 Mammography department - waiting rooms, Royal Liverpool University Hospital, Liverpool - UK Curated by Robert Breen/ Art in Partnership  
2015 Rear window, facade Oslo Central Station. Curated by Kulturbyrået Mesén, Norway  
2014 Ulsmåg school, Bergen, Norway. Curated by Randi Grov Berger  
2013 Living quarters of platform Ekofisk 2/4L, ConocoPhillips, North sea, Norway. Curated by Gunhild Moe  
Norwegian Tax Authorities, Oslo, Norway. Curated by architect Ingrid Aspen  
2011 Jønningheia kindergarten, Sandnes, Norway. Curated by Martin Worts v/ Rogaland Kunstsenter

## AWARDS AND RECOGNITIONS

2022 Phd Scholarship, Foundation for Science & Technology (FCT), Portugal  
2021 "Transition Mirrors" - Merit Award - Educational 2021 CODAwards, US  
2019 Grant from Bildende Kunstneres Vederlagsfond, 1 year, Norway



galeria  
presença

2018 Cultural grant (Kulturstipend) from Asker City Council, Norway  
2017 Project support - "Expanded paintings", Bildende Kunstneres Vederlagsfond, Norway  
2016 Exhibition grant - Arts Council Norway  
Grant from Bildende Kunstneres Vederlagsfond, 1 year, Norway  
2015 Project support - "Space, Rhythm and Movement" Kulturrådet - Arts Council Norway  
2012 Bildende Kunstneres Vederlagsfond, 1 year, Norway  
2011 Norwegian government scholarship for artists (Statens Kunstnerstipend - diversestipend), Norway  
Special Jury Award fra IX Biennial of Painting of Eixo Atlântico, Spain/ Portugal  
2006 1st Award Cowparade Lisbon 2006 - GuimarãesShopping, Portugal  
1st Award Ceranor Young Designers Competition, Portugal  
2005 Honorable Mention - Painting, Salúquia às Artes, Moura, Portugal

#### ARTIST RESIDENCIES | COURSES

2018 Theoretical Thinking and Writing in Art, NODE - Curatorial Studies, Berlin, Germany  
2017 Socially Engaged Art w/ Artist Rick Lowe, Michaelangelo Pistoletto Foundation - Unidee, Italy  
2016 Socially Engaged Art Projects: Community and Participation, NODE - Curatorial Studies, Berlin, Germany  
2015 Project Management, NODE - Curatorial Studies, Berlin, Germany  
Creative thinking, NODE - Curatorial Studies, Berlin, Germany  
2014 Berlin University of Arts (Udk), Berlin, Germany  
Autocenter, Berlin, Germany

#### COLLECTIONS

Norlinda and José Lima Art Collection, Portugal  
National Library of Portugal  
Antonio Prates Foundation, Portugal  
Messmer Foundation, Germany  
Sammlung Sabine und Elmar Bingel, Germany  
VLM Consultores, Portugal  
Stavanger Art Museum, Norway  
Deloitte, Norway  
Wintershall Art Collection, Stavanger  
Bærum City Council, Norway  
Contemporary printmaking Museum Douro, Portugal  
Guanlan Print Original Industry Base, Shenzhen, China  
LVMH Art Collection, Los Angeles, US  
LVMH Collection, Tokyo, Japan



galeria  
presença

(The works are also represented in diverse private collections in Norway, United Kingdom, Germany, Switzerland, France & Portugal)