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Joaquín Mora

Habitar o Presente

21.09.2024 – 09.11.2024



In “Inhabiting the Present”, Joaquin Mora tries to capture spaces in transition or abandonment, where time seems to have stopped. In this series, it focuses on the absence of human figures to highlight an implicit narrative: these places, which were once inhabited, are now empty, suggesting a history in the absence of their previous occupants. This lack of human presence allows us to imagine what happened before and what could happen after, while at the same time inviting us to experience the current state of places, suspended in time.



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From a cinematic perspective, photography acts as a temporal pause, where each image is a frame that captures a specific moment, extracted from the continuous flow of time. In his work, this quality is intensified by representing abandoned spaces, accentuating the desolation and influence of nature. The relentless presence of nature, which leaves its mark on these empty spaces, contrasts with human dynamism and highlights the persistent calm of nature in its pure state.

“Inhabiting the Present” explores the relationship between people and the spaces they occupy, reflecting how these environments evolve and transform. By capturing enigmatic and abandoned spaces, it seeks to provoke a reflection on the passage of time, the influence of nature and human absence, inviting viewers to experience these places as fragments of a broader narrative.



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Joaquín Mora, Chilean film director, creative and photographer, graduated from the Chilean Film School, where he obtained a Master's degree in Directing and Screenwriting. Throughout his career, he has worked on fiction and documentary projects. Among his works, the following stand out: the feature film "Weekend" (2009), and the documentaries "Habitar", "Ciudad Barrio" and "Fertile Futures", the latter about the Portuguese pavilion at the Venice Architecture Biennale.

Between 2018 and 2024, he served as creative director and programmer, leading two television channels and cultural platforms. He defined the curators, programming and editorial line of the Chilean channel ARTV and the Portuguese multiplatform Canal180.

In 2020, a new stage in his career as a photographer began. In 2022, he participated in a group exhibition at the "Vilnius Photography Weekend" at the National Gallery in Vilnius. In 2023, he held his first solo exhibition at the VVJ Gallery in Vilnius, Lithuania. In April 2024, he presented a solo exhibition at the Espinho Auditorium Gallery, in Portugal.





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